Critical Studies in Media Communication

Special Issue: Civil Discourse in the Face of Complex Social Issues

Volume 28 Number 1 March 2011

Special Issue: Civil Discourse in the Face of Complex Social Issues
Kent A. Ono & Ronald L. Jackson II 1

The Crisis of Public Values in the Age of the New Media
Henry A. Giroux 8

Bursting the Bubble: A Case Study of Counter-framing in the Editorial Pages
Catherine R. Squires 30

Racializing Pity: The Haiti Earthquake and the Plight of "Others"
Murali Balaji 50

"Brand America": Media and the Framing of "Cosmopolitan" Identities
Kathleen Glenister Roberts 68

Volume 28 Number 2 June 2011

Preface 85

Interrupting the World As It Is: Thinking Amidst the Corporatocracy and in the Wake of Tunisia, Egypt, and Wisconsin
Kevin Michael DeLuca 86

Foreign Aid as Gift: The Canadian Broadcasting Corporation's Response to the Haitian Earthquake
Corinne Lysandra Mason 94

The War on Piracy: Analyzing the Discursive Battles of Corporate and Government-Sponsored Anti-Piracy Media Campaigns
Suzannah Mirghani 113

Anti-Corporate Argument and the Spectacle of the Grotesque Rhetorical Body in *Super Size Me*
Ross Singer 135

Networks of Dissent: Emergent Forms in Media Based Collective Action
Ted M. Coopman 153

Volume 28 Number 3 August 2011

Consuming Passions: "Educating Desire" in *Brokeback Mountain*
Helene A. Shugart 173

Pink Dollars, White Collars: *Queer as Folk*, Valuable Viewers, and the Price of Gay TV
Wendy Peters 193

Cross-cultural Cross-dressing: Japanese Graphic Novels Perform Gender in U.S.
Sarah Kornfield 213

A 36-24-36 Cerebrum: Productivity, Gender, and Video Game Advertising
Shira Chess 230

"Mars and Venus" in Virtual Space: Post-feminist Humor and the Internet
Limor Shifman & Dafna Lemish 253

Volume 28 Number 4 October 2011

"Lucky Cloud" Over the World: The Journalistic Discourse of Nationalism beyond China in the Beijing Olympics Global Torch Relay
Le Han 275

The Mundane to the Memorial: Circulating and Deliberating the War in Iraq Through Vernacular Soldier-Produced Videos
Christina M. Smith & Kelly M. McDonald 292

A New Contract for the Press: Copyright, Public Domain Journalism, and Self-Governance in a Digital Age
Mike Ananny & Daniel Kreiss 314

Metaphorical Invention in Early Photojournalism: *New York Times* Coverage of the 1876 Brooklyn Theater Fire and the 1911 Shirtwaist Factory Fire
Robin E. Jensen, Erin F. Doss & Rebecca Ivic 334

"Coming to Terms with our Own Racism": Journalists Grapple with the Racialization of their News
Emily M. Drew 353

Volume 28 Number 5 December 2011

Preface 375

Preface: Slippery Race: Diagnosing the Autoimmunity to Difference
Aimee Carrillo Rowe 376

"Global Motherhood": The Transnational Intimacies of White Femininity
Raka Shome 388

Accidental Napalm Attack and Hegemonic Visions of America's War in Vietnam
Guy Westwell 407

Psych's Comedic Tale of Black–White Friendship and the Lighthearted Affect of "Post-Race" America
Davi Johnson Thornton 424

Aliens: Narrating U.S. Global Identity Through Transnational Adoption and Interracial Marriage in *Battlestar Galactica*
LeiLani Nishime 450

Hick-Hop Hooray? "Honky Tonk Badonkadonk," Musical Genre, and the Misrecognitions of Hybridity
David Morris 466

Author Index

Ananny, Mike, 314

Balaji, Murali, 50

Chess, Shira, 230
Coopman, Ted M., 153

DeLuca, Kevin Michael, 86
Doss, Erin F., 334
Drew, Emily M., 353

Giroux, Henry A., 8

Han, Le, 275

Ivic, Rebecca, 334

Jackson II, Ronald L., 1
Jensen, Robin E., 334

Kornfield, Sarah, 213
Kreiss, Daniel, 314

Lemish, Dafna, 253

Mason, Corinne Lysandra, 94
McDonald, Kelly M., 292
Mirghani, Suzannah, 113
Morris, David, 466

Nishime, LeiLani, 450

Ono, Kent A., 1

Peters, Wendy, 193

Roberts, Kathleen Glenister, 68
Rowe, Aimee Carrillo, 376

Shifman, Limor, 253
Shome, Raka, 388
Shugart, Helene A., 173
Singer, Ross, 135
Smith, Christina M., 292
Squires, Catherine R., 30

Thornton, Davi Johnson, 424

Westwell, Guy, 407